

GIANNA HOFFMAN

She/her | giannahoff43@gmail.com | 5'7" | Soprano, Belt

BUCHWALD

Ben Gorman and Mike Carr
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BRAVE ARTISTS

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FILM

Goodnight, Nora	Nora	Doom Haus Productions <i>dir. Rebekka Dunlap</i>
Chow Time	Sam	Independent <i>dir. Cooper Shapiro</i>
The Debrief	Mika	New York University <i>dir. Rafiah Shiraz</i>
Cysters	Candace	Independent <i>dir. Adree Rose Marsh</i>
Homecoming	Danny	UNCSA <i>dir. Marlon Whigham</i>
Midnight Muse	Dani	UNCSA <i>dir. Clarke Phillips</i>
Meat Suit	Mia	Independent <i>dir. Brandi Devine</i>

TV / EPISODIC

A Bunch of N***** Runnin' Around with Swords	Kelsey	Bloklab Productions <i>dir. Jordan Joseph Marsaw</i>
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THEATRE

Dance Nation	Sophia	Southern Plains Productions <i>dir. Acadia Barrengos</i>
Lungs	W	Southern Plains Productions <i>dir. Jacob Musgrove</i>
Small Mouth Sounds	Judy	Southern Plains Productions <i>dir. Jacob Musgrove</i>
You Can't Judge A Book By Its Cover	Amanda	Stella Adler <i>dir. Judson Jones</i>
The Power of Something Invisible	King Ferdinand	Stella Adler <i>dir. Judson Jones</i>
All's Well That Ends Well	Bertram	UNCSA <i>dir. Andy Paris</i>
Songs for a New World	Woman 2	UNCSA <i>dir. PG Hazard</i>
Roe	Norma McCorvey	UNCSA <i>dir. Acadia Barrengos</i>
The Providence of Neighboring Bodies	Dora	UNCSA <i>dir. Nicolas Poler</i>
The Wolves	#14	UNCSA <i>dir. Sarah Hankins</i>

TRAINING

BFA in Acting from The University of North Carolina School of the Arts	Dean Scott Zigler
On-Camera Acting	Bob Krakower

SPECIAL SKILLS

Basic Guitar, Oklahoma Driver's License, IPA, Basic Tap, SAFD Certified in Katana and Broad Sword, Unarmed and Knife, RP, London, Stop Motion, Garageband, small menial tasks that I can do with my hands.